# 2021-2022 Split This Rock Community Engagement Form

After 13 years of programming and publication, and actively surviving a global pandemic, Split This Rock entered a fallow season on July 1, 2021 which will conclude on June 30, 2022. Fallow land is cultivated land left unplanted for a growing season. To make land fallow is to recognize that soil needs time to rest and regenerate after harvesting abundance. Fallow seasons are about sustainability.

During Split This Rock’s fallow season, staff and board will focus on expanding the organization’s capacity to be fertile and stable ground for working towards liberation, as well as defining more concretely what working towards liberation means at Split This Rock. This time will offer space to tap into deeper wells of creativity so the organization can offer more impactful opportunities for cultivating poetry, community building, and tools for resistance. Though our usual schedule of programs and publication will be on pause, we’re eager to continue engaging with you as we do the work.

If you'd like to be part of the process and invited to community gatherings, send us the following information via email to [**info@splitthisrock.org**](mailto:info@splitthisrock.org). Please provide your answers in the order that is listed below and feel free to add your answers directly into this document. All questions that are optional are noted as such.

## Contact Information

Your First Name(s)

Your Last Name(s)

Your Email Address

Your Street Address (Optional)

Your City (Optional)

Your State (Optional)

Your Zip (Optional)

Your Country (Optional)

Let us know if you’d like to be added to Split This Rock’s mailing list.

## Background Information & Feedback

Please tell us which programs you have personally engaged with at Split This Rock. Below is a list of programs you might include. The list is not exhaustive.

* Abortion Rights Poetry Contest
* Al-Mutanabbi Street Starts Here DC 2016
* AWP conference sessions/events
* Bi-Monthly Writing Workshops (Note: Youth Workshops listed separately)
* DC Youth Slam Team & Qualifying Slams
* Eco-Justice Project (Ghost Fishing anthology-related events)
* Fall for the Book Festival readings/workshops
* Freedom Plow Award for Poetry & Activism
* Hyper Bole Youth Poetry Slam Festival
* Louder Than a Bomb Youth Poetry Slam Festival
* National Book Festival Youth Poetry Slam
* Poem of the Week Series
* Poetry Coalition Annual March Programming
* Public Action Campaign(s)
* Sonia Sanchez-Langston Hughes Poetry Contest (formerly Split This Rock Annual Poetry Contest)
* School-Based Youth Programming (in-school & afterschool)
* Split This Rock Poetry Festival: Poems of Provocation & Witness
* Sunday Kind of Love Reading & Open Mic Series
* Youth Open Mics
* Youth Writing Contests
* Youth Writing Workshops
* Virtual Open Mics
* Other

Please share the approximate time period in years have you been involved with Split This Rock.

Let us know about the roles you have held at Split This Rock (if any). Some possible roles you might mention include:

* Board member
* Committee Member
* Contractor
* DC Youth Slam Team Coach
* DC Youth Slam Team Member
* Fellowship Recipient
* First Reader for Poetry Contest, Call for Poems, or Virtual Open Mic
* Intern
* Open Mic Host
* Poem of the Week Guest Curator/Editor
* Staff Member (full or part-time)
* Teaching Artist
* Volunteer for Split This Rock Poetry Festival
* Volunteer for Youth Programs
* Volunteer (not Festival or Youth Programs)
* Workshop Facilitator
* Work-study Student
* None of these
* Other

Let us know of any areas of expertise you would bring to your involvement in Split This Rock’s fallow season. (Optional)

Tell us what you think is the most important work Split This Rock is positioned to do.

Please share any opportunities for improvement that you are most hoping that Split This Rock will focus on during its fallow season.